

# Akiko Ban

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Born in Tokyo, Japan 1975, lives and works in London

## Education

2006 - 2008 MFA in Fine Art (Sculpture), Slade School of Fine Art, London  
2003 - 2006 BA (Hons) Drawing, Camberwell College of Arts, London  
1994 - 1998 BA in English Literature, Meijigakuin University, Tokyo

## Selected Exhibitions

2016 Summer Exhibition, Royal Academy of Arts  
2016 SIXTY, LUBOMIROV/ANGUS-HUGHES Athens, Greece  
2015 A5, LUBOMIROV-EASTON, Athens, Greece  
2014 6th Passion for Freedom London Art Festival, Embassy Tea Gallery, London  
2014 A5, LUBOMIROV-EASTON, Athens, Greece  
2013 Mystic Parade 百鬼夜行, matohu, Tokyo (Solo exhibition)  
2012 Alive, Bicha Gallery, London (Solo exhibition)  
2010 Humanimals, Gallery Magdalena, London  
2010 Traverse Tourist, Tenderpixel Gallery, London  
2010 Get on. Get in. Get out, Holster Projects, London  
2009 Interplay, Nolias gallery at the Thomas aBecket, London  
2009 Natural Recurrence Akiko Ban and Yun-Kyung Jeong, Nolias Gallery, London

## Projects

2015-2016 MYSTIC FORMS, Hand crafted Jewellery  
2015 Fashion product Design for Radio Eva  
2015 Create your own YOKAI spirit, Watercolor painting workshop for children, Nagareyama, Japan  
2014 Cover design drawing for Power To The People "World Peace EP" presented by Basement Jaxx  
2014 In Conversation with Akiko Ban Revelry in Paradise, Artist talk, Ace&Lion, London  
2014 Revelry in Paradise 楽園の宴, Performance, Matsudo, Japan  
2013 Hat and Accessories Design for matohu 2013-14 AW collection "AWAI"  
2009-2010 Yamabushiyama Hotel Project, Kyoto, Japan  
2009 Zero - the aroma of technology the flavour of art to savour being inter-active and immersive installation, Gakushuin Women's College, Tokyo, Japan

## Residency

2014 Paradise AIR, Matsudo, Japan

## Lectures, Seminars & Research

2016 Online Teaching Artist, Art+798 International Art Education Centre, Beijing  
2016 Visiting Lecturer, Camberwell College of Arts, London  
2012 Visiting Lecturer/Artist Speaker, Camberwell College of Arts, London  
2009-2010 '8' Project, Goldsmiths, University of London - Research fellow  
2009 Interplay, Nolias gallery at the Thomas aBecket, London - Curator and Organizer

## Skill and interest

Qualified master of Japanese calligraphy