

Akiko Ban

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Born in Tokyo, Japan 1975, lives and works in London

Education

2006 - 2008 MFA in Fine Art (Sculpture), Slade School of Fine Art, London
2003 - 2006 BA (Hons) Drawing, Camberwell College of Arts, London
1994 - 1998 BA in English Literature, Meijigakuin University, Tokyo

Selected Exhibitions

Solo exhibition

2019 *Innervisions*, Sway Gallery, London
2014 *Revelry in Paradise 楽園の宴*, Matsudo, Japan
2013 *Mystic Parade 百鬼夜行*, matohu, Tokyo, Japan
2012 *Alive*, Bicha Gallery, London

Group exhibition

2018 *A History of Drawing*, Camberwell College of Arts, London
2017 *Antennae*, LUBOMIROV/ANGUS-HUGHES Athens, Greece
2016 *Summer Exhibition*, Royal Academy of Arts
2016 *SIXTY*, LUBOMIROV/ANGUS-HUGHES Athens, Greece
2015 *I Never Lied To You*, Camberwell College of Arts, London
2015 *A5*, LUBOMIROV-EASTON, Athens, Greece
2014 *6th Passion for Freedom* London Art Festival, Embassy Tea Gallery, London
2010 *Traverse Tourist*, Tenderpixel Gallery, London
2010 *Get on. Get in. Get out*, Holster Projects, London
2009 *Interplay*, Nolias gallery at the Thomas aBecket, London
2009 *Natural Recurrence Akiko Ban and Yun-Kyung Jeong*, Nolias Gallery, London

Projects

2018-current The Playground, Rambert Dance
2015-current MYSTIC FORMS, Hand crafted Jewellery collection
2015-2018 *Create your own YOKAI spirit, Watercolor painting workshop* for children, Nagareyama, Japan
2017 matohu x MYSTIC FORMS Collaboration SS2018 "KAZARI" (Jewellery design for the Japanese fashion brand)
2015 Fashion product Design for Japanese animation Neon Genesis Evangelion
2015 #TransActing: A Market of Values, Rootstein Hopkins Parade Ground, London
2014 Cover design drawing for *Power To The People "World Peace EP"* presented by Basement Jaxx
2014 In Conversation with Akiko Ban *Revelry in Paradise*, Artist talk, Ace & Lion, London
2013 Hat and Accessories Design for matohu 2013-14 AW collection "AWAI"
2009-2010 Yamabushiyama Hotel Project, Kyoto, Japan
2009 *Zero - the aroma of technology the flavour of art to savour being inter-active and immersive installation*, Gakushuin Women's College, Tokyo, Japan

Residency

2014 Paradise AIR, Matsudo, Japan

Lectures, Seminars & Research

2016-2017 Online Teaching Artist, Art+798 International Art Education Centre, Beijing
2016-2017 Visiting Tutor, Camberwell College of Arts, London
2012 Visiting Tutor/Artist Speaker, Camberwell College of Arts, London
2009-2010 '8' Project, Goldsmiths, University of London - Research fellow
2009 Interplay, Noli's gallery at the Thomas aBecket, London - Curator and Organizer

Work Experience

2016-2017 Art+798 International Art Education Centre, Beijing – Online Teaching Artist
2009 Kader Attia 'Ghost' Project, The Saatchi Gallery, London – Project assistant
2007 Demons&Angels, Kids Company, Shoreditch Town Hall, London – Exhibition assistant
2007 REFLECTIONS – Contemporary Japanese Paintings and Prints by Shinichi Nakazawa
Daiwa Foundation Japan House, London – Exhibition assistant
2004 INSIDE OUT works by morino, Daiwa Foundation Japan House, London – Exhibition
assistant

Skill and interest

Qualified master of Japanese calligraphy